

# Almagest

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LSU in Shreveport

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## LSUS auditing SGA Book Exchange

Michelle Millhollon  
Alexis Alexander  
Almagest

Disciplinary action was taken in May against two students following an investigation into the mismanagement of Student Government Association Book Exchange funds.

"We found that there was mismanagement of the book exchange and it has been discontinued pending further study of the issue," Dr. Gloria Raines, vice chancellor of student affairs, said.

The Student Affairs Committee held disciplinary hearings in May for the students. Raines refused this week to release the records of the hearings or disclose the names of the two students.

"The nature of disciplinary action remains a private and confidential portion of the educational record, in accordance with federal privacy regulations and provisions of the LSUS Code of Student Conduct," she said.

An audit of the book exchange's financial records of the past two years is being conducted by the LSUS Accounting Services department. Raines speculated that the audit will be completed by the end of the month.

The book exchange was an SGA project independent of the university. The SGA senate elected either a senator or an officer each fall to act as book exchange manager, which was a paid position. Students would set prices on books they wanted sold through the exchange. If a book was sold, the SGA would lop off a 10 percent handling charge and write a check to the student for the remaining amount. The handling charges were collected and used to pay for supplies, then the remaining amount was divided in half and given equally to the library and the LSUS Short-term Loan Fund. At least that's where the money should have gone.

Laurene Zaporozhetz, dean of the library, said that in the two years she's been here, no money

has been donated to the library by the SGA. Ed Chase, director of financial aid, also said to his knowledge no money from the SGA has been donated to the short-term loan fund for at least a year.

Yet, in a report given to the SGA senate in the fall of 1992, Book Exchange Manager Allison Weir reported that \$308 had been given to each fund. The year before that, Book Exchange Manager Dale Kaiser reported that \$331.52 had been given to each fund.

Attempts to contact Weir for comment were unsuccessful.

Kaiser when contacted commented on the audit, but refused to discuss the disciplinary hearings.

"I think we did the best we could without the guidance of the financial office," he said.

A number of students have called the SGA or Raines complaining that they haven't received their books or any money for them. At least one student got

a bounced check from the book exchange.

"I want to make a formal apology on behalf of the SGA senate and executive officer," SGA Vice President Marilyn Durham said. "We deeply regret what happened and we'll do our best to come up with an alternative service for the students so they will still be able to get cheaper books. We just need to put some safeguards in there so this can never happen again."

Any student who has a receipt proving that he or she has not been paid for books left at the book exchange or received a check for those books, should contact Dr. Gloria Raines at 797-5116 or the Student Activities office at 797-5393.

"The university is assisting the current SGA administration in its efforts to ensure that all students who participated in the SGA Book Exchange are compensated or have their books returned," Raines said.

### Student Response

#### Students have yet to receive money

T.J. Ford, a senior sociology major, wanted to get more money for her psychology book than the bookstore would give her; so, she took it to the Student Government Association Book Exchange last spring.

Ford later received a letter from the book exchange telling her the book had not been sold and she needed to pick it up. However, when she asked an SGA member for the book, it could not be found. Nine months later Ford still doesn't have the book, or the \$30 she was asking for it.

Lisa Myers, a senior general studies major, also wants to know where the two books she dropped off at the exchange in the fall are. When she asked an SGA member about it this semester, her number was taken down but she has yet to be contacted.

"I deserve my money or my book, one or the other," Myers said.

Ford said she does want to be compensated for her loss, but she hopes that the SGA doesn't get a negative image because of the audit.

"I'm pretty objective about the whole thing," Ford said. "I know so many people who are officers in the SGA who are fine upstanding citizens and that's the sad thing. I hope this won't discolor them."

Raines said she has received "dozens of phone calls" from students who left books to be sold through the exchange and had not received money nor had their books returned.

According to Raines, the university is assisting the current SGA administration to ensure that all students who participated in the exchange are compensated or have their books returned.

--Alexis Alexander  
--Michelle Millhollon

## Science building gets much-needed repairs

Derek Johnson  
Almagest

Ten years ago, LSUS hired a construction company to stop the sides of the science building from collapsing on unwary students. The walls were fixed, but three years ago, the walls again showed signs of instability.

Two years ago, Burt Farrar, Physical Plant director, requested for funds to be allocated to restore the science building. The state Senate voted to allocate funds from the state emergency funds.

Roger Magendie, director of Facility Planning and Control, hired architect Eugene M. Sellers Jr., of the Sellers Group, to draw up plans and inspect bids from contractors. Farrar's estimated cost of construction was \$146,000.

On Feb. 5, 1993, Sellers Group drew up plans for the project. Faculty Planning and Control received bids from three



contractors on April 28.

In a letter from Sellers to Magendie, Sellers voiced his approval of the Brown Builders Incorporated bid of \$159,000, the same construction company hired to build the Noel Memorial library.

"It is our opinion that the project be awarded to Brown Builders Inc., for the bid amount of \$159,000. The bid only exceeds (estimated cost) by ten percent. We also can tell you that there are no unnecessary requirements in the

plans or specifications that can be cut and still accomplish the goals of the project... the hazardous condition of the existing panels surely warrants the need for the project to be performed."

The other bids came from All Seasons Construction and Dowden Plastering Company who bid \$175,000 and \$168,000 respectively to complete the project.

According to Harold Holland, state coordinator inspector, the project started around Aug. 24 and should be completed by Nov. 22.

"The panels on the east and west walls are loose. The purpose of the project is to replace the loose panels on the east and west walls and clean the center panels. The fences have been placed around the working areas for the students' protection," Holland said.



## News

### Changes passed in federal/state smoking laws do not affect educational institution regulations

Cindy Rowe  
Associate Editor

Campus smokers can forget about their own designated indoor smoking areas.

Recent changes in the state law affecting smoking areas in governmental office buildings will have no bearing on LSUS.

The law, which makes state, parish and municipal governments designate a smoking area in a

separate room in state, parish and municipal buildings, exempts educational and health care facilities.

Dr. Gloria Raines, vice chancellor for student affairs, summed up the LSUS smoking policy.

"Smoking is prohibited inside all university buildings," she said.

This includes the University Center. The UC is funded partly through bonds, as the other

buildings were funded, and partly through student money. When bond money wasn't enough to completely fund the building, students voted to impose a fee on themselves to finance the building.

"The source of funding doesn't make any difference. It's still a university building," Raines said. "The law was very clear that educational institutions are exempt."



Sophomore Theresa Carter smokes while studying.

photo by James Aulda

### 'Pamoja' display shows artists coming together

Amy Rutherford  
Contributing Writer

September 20 through October 15, the LSUS University Center Gallery will host Pamoja: An introduction.

This art show is given by the Pamoja Art Society, a group of African-American artists and supporting friends from the Shreveport area. The word "Pamoja" means "coming together" in Swahili. The society

was organized in 1974 and chartered in 1977.

According to Henry Price, one of the original founders of the society, the driving force behind the group is Roosevelt Daniel, art professor at Southern University in Shreveport.

The group is made up of many of Daniel's former students who have continued their art

both through careers as professional artists and educators.

Price is one of those educators. He is Assistant Principal of Administration at Caddo Parish Magnet High School and is actively involved in Pamoja.

The main focus of the group is visual arts, but Pamoja also includes musicians and writers.

"Support and networking are what holds the Society together," said Price. He added that the building up of each other through workshops, lectures, exhibitions, etc. really helps keep the artists going.

Another artist who is currently involved with Pamoja is Jesse

Pitts. Pitts, a sculptor, was awarded a contract to produce a work to be unveiled next year for the Downtown Development Authority.

Overall, the Shreveport Regional Arts Council has received more than one million dollars for artistic projects in the area. Much of the money has gone to Pamoja. However, other projects like the lighting of the Texas Street bridge, have been commissioned with grant money.

Price said that interest in the Society has recently taken an upswing from a low interest in the early to mid 1980s.

### Debaters seek more wins

Danielle Cullington  
Almagest

After coming off a winning season, including winning the Louisiana state debate championships for the 1992-93 scholastic year, the Debate Team is preparing for a new year. This year's team consists of Trey Gibson, captain; Toney Miller, co-captain; Jeff Harrell, Gideon Lincecum, and Colby Walker. Walker, a 1993 graduate of Caddo Magnet High School, is the team's newest member, he has extensive experience on the high school circuit.

Mary Jarzabek, director of Forensics, is the coach of this tight-knit bunch. She is very proud of their past accomplishments, but she says that she would also like to see new members join to make the team even stronger.

"Students can gain a lot working in debate, they'll learn better research skills, you can improve analytical thinking and upgrade general communication skills," Jarzabek said. "Anyone from any major will benefit from their experience on the debate team."

This semester's topic, or resolution, is: Be it resolved that the national news media of the United States impairs (the) public's understanding of political issues. The debaters must argue both to prove (affirmative) and disprove (negative) this resolution at each tournament, alternating stances in each round.

"It is an interesting topic, very timely. It is also an excellent topic for communication majors, with a good basis for excellence," said Jarzabek.

"I'd like to see new members join so that

we can actually join the national ranks," said senior debater Gibson. The team needs at least four more people to join in order to increase chances for success in national rankings.

He also thinks debate is beneficial. "Debate teaches organizational capability without you even knowing it. It affects so much of your personal life. It's hard work, but a lot of fun as well," said Gibson.

Miller is also the national student representative for the debate fraternity Pi Kappa Delta. He will be working on the planning committee for the 1995 PKD national convention/tournament to be held at LSUS.

"It will bring about one thousand students on campus for three days of competition and workshops, which is the highlight of the PKD calendar," Jarzabek said.

Miller acts as the student voice and perspective on the council, and has equal voice in the decision making process.

"I use that voice to make sure all decisions are in the best interest of the students, of debate, and of the organization," said Miller. "Argumentation this semester will be on a more theoretical level, and we're headed for debate rounds with a lot more analysis...Last year our team was perceived as a rising power on the circuit, whereas this year we are one of the top six schools."

The Debate Team's first tournament will be at the University of Alabama on October 8, 9 and 10. They will also be travelling to Houston, Baton Rouge, and Ruston. Anyone interested in joining may contact Mary Jarzabek in BH 312, 797-5228. Anyone from any major can join.

### Shell exhibit joins museum

Bart Haynie  
Contributing Writer

To enter the LSUS Museum of Life Sciences is to enter a world that seems to assault the fears of most everyone. Cages containing exotic snakes, remnants of animals past, and a collection of various crawling creatures is enough to make anyone's skin crawl. While the museum may have a variety of things that many may consider ugly or repulsive, a new collection has been added that devotes itself to the beauty of the sea. Dr. Laurence M. Hardy, the museum's director, has added a collection of seashells from all over the world.

The collection, accumulated over 35 years by Patricia Lambert Harris, was donated to the museum after her death in May 1991. Harris' family gave the museum not only the shell collection itself, but money enough to purchase a glass display case, a steel storage container to keep all of the shells preserved and intact, and a plaque to

denote Harris' hard work in collecting the shells. The exhibit also includes a series of framed art dedicated to seashells.

While it's been almost two years since the collection's donation, Hardy was only recently able to have the exhibit assembled. The collection was so extensive that it took Hardy that much time to identify the shells correctly. However, he did complete the research in time to display the exhibit during the Red River Rally.

Hardy says that the collection is one of the most extensive in the area. The collection is so extensive that it may be changed once a year for several years to come, keeping it fresh and new for anyone who might want to come and see the results of 35 years of dedication.

The shells are on constant display at the Museum of Life Sciences located behind the KDAQ tower on the LSUS campus. The museum is open Monday through Friday from 8 a.m. to 5 p.m.



## Features

## Music festival appeals to those with alternative tastes

Josh Lagersen  
Almagest

I was supposed to wake up at 7 a.m., but my friend Brian woke me up at 9:30 a.m. We hopped into my Jeep and sped to the U.C. Theatre, where Rancid Cat Industries and the Student Activities Board held their Second Annual Fall Music Festival.

It was already growing hot and humid, which made the set-up process slow and painful. Imagine, if you will: a stage with about a thousand cables running each way, six gigantic speakers, and three sound guys who hoped they knew what they were doing. At noon, Gaunt and the New Bomb Turks, both from Columbus, Ohio, showed up. They had an arrogant air about them, but that was understandable since they were both bands who had been signed by multiple independent labels. The crowd seemed to love both of the bands: their sound was bearable, even enjoyable at times. However, the singer for the New Bomb Turks was a spaz who kept sticking the microphone into the monitors which created an annoying squeal, to the soundman's dismay.

Next was Tank Farm, a loud band with a fun sound. LSUS student Tommy Johnson, the band's frontman, said that he thought the band's performance was poor; however, the crowd of fans disagreed.

Quoth a young man in the front row: "Tank Farm is great! Yahoo!!!"

The band experienced technical difficulties, though, when guitarist Billy Farmer—also an LSUS student—accidentally cut his finger open and smeared blood all over his guitar.

The next band to take the stage was Third Leg from Houston, Texas. They were okay, with their cover of Ah-ha's "Take on Me," but Pitchblende (from Washington, D. C.) was great. They had a Pixies/Bob Mould sound, with a guitarist in Mailman garb. They, in fact, were probably the

nicest guys to work with for the sound technicians.

However, none of the bands last Sunday put on as good of a show as Evil Mothers, the death-metal/grunge band from San Antonio. They were comprised of two (fat) drummers, a (fat) guitarist, a (skinny) bassist who had a cool mask on, and a (skinny, skinny, almost bald) singer/keyboardist. They should have called themselves Fat Guys and Two Skinny Guys. They sounded like a mix between Slayer and Nine Inch Nails. Their stage show included two flashing police lights, a smoke machine, and a bright, bright strobe. They screamed, danced around, and were generally loud and obnoxious. Their music sucked, but their show was really great.

The last two bands were—*from Ruston—the Habitual Sex Offenders and local band Reganville. HSO sings songs about "Ed's High Sperm Count" and Muppets, whereas Reganville played U2 covers and cheesy stuff. HSO is a veteran of the regional music scene, whereas Reganville is a rookie. However, both bands were comprised entirely of instrument-playing members.*

*The Roadside Monuments, from Djiboutti, Djiboutti,*



Photo by James Aulds

Tommy Johnson, lead singer of the now-defunct Tank Farm, performs at the Rancid Cat/SAB Second Annual Fall Music Festival.

failed to make their scheduled appearance due to a case of sheep infestations. Have a nice day.

## 'Society of the Damned' courtcase ends in concert



photo by James Aulds

The audience gets closer to the stage as Carey X, lead singer/guitarist, turns to jam with the band.

James Aulds  
Almagest

On Saturday, September 18, a chapter of Shreveport music

history was closed. Society of the Damned, after having won their year-long court case, played to the masses in C. Bickham Dickson Park along with three other acts:

of about 200 people moved closer to the jeering and taunts of LSUS student Carey Johnston, a.k.a. Carey X., the vocalist/guitar player of Scrambled Debutante,

and the music began. Scrambled Debutante, D.J. Hard (formerly accompanied by the band Bo Bo Bayou), and the Neighborhood Boyz.

The free speech rally started off slowly in the early evening humidity but picked up rapidly when the sun started to set and Scrambled Debutante took the stage. The widely diverse crowd

and the music began.

After about an hour of lightning-fast guitar riffs and fiery

vocals the band left the stage, having warmed the crowd up for the headlining band, Society of the Damned. LSUS student Billy Haskins' hard-hitting power-packed vocals drove the crowd into a wild frenzy of excitement as the band exploded into the dark night.

It was truly history

in the making as the band played on in the show that the city tried to stop.

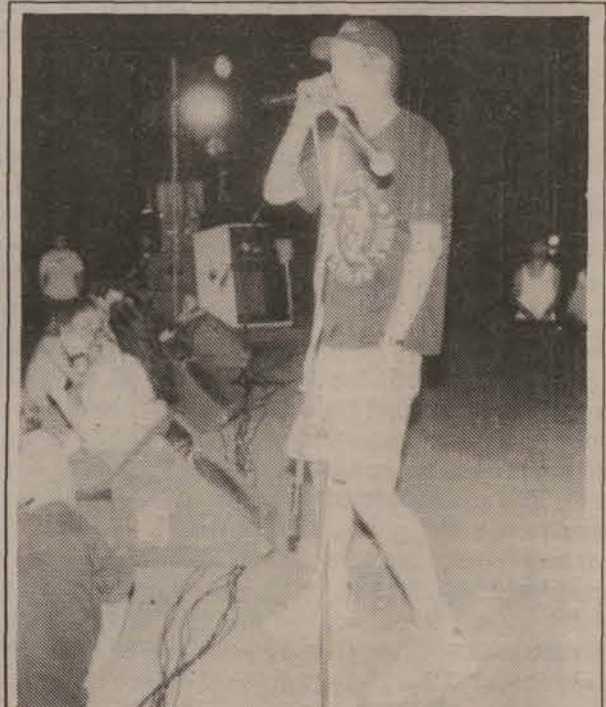


Photo by James Aulds

Billy Haskins finally gets to bring Society of the Damned's brand of free speech to the crowd.



# Editorial

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## Almagest

To Keep students informed.

Office No: 797-5328

Almagest - (al-ma-jest") n.

Any various great medieval works,  
as on astronomy or alchemy.

— New Webster's Dictionary

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Scholastic Press Association.

## From the Editor

### Long-run planning makes standing better for future

LSUS has a new library, but not enough money to move into it. The science building on campus is falling apart. Students are complaining that the parking spaces are inadequate. The University Center theatre is constantly in demand by university and community groups who must make do with facilities designed for very limited use.

The common thread here is the lack of planning for the future. In a school that is growing as fast as this one, there must be people with the vision to plan for the long-run.

Take the U.C. theatre, which consists of one small storage room, two small dressing rooms, no backstage space, no orchestra pit, and a sound system reminiscent of Lenin-era loudspeakers spouting propaganda. This theatre was designed for nothing more than speeches and small-scale performances. No room exists for the concerts, pageants, plays, or other events for which groups call on the university to provide facilities.

Groups not affiliated with the school pay to rent the theatre and that money goes right back to providing services for students. Renters should get what they pay for. Besides that, the more the school has to offer, the more renters will be interested, and the more the students will benefit from the revenue created.

Musicians have been bringing their own sound system to set up in the theatre, a process that takes up valuable time and effort, and shouldn't have to be resorted to in a college facility. The pool room has doubled as a dressing room, with paper taped over the windows at the last minute. That not only inconveniences those using the room, but also the students who cannot play pool there while the event is in progress. Making-do has become an LSUS tradition, one that doesn't warrant continuing.

When half of one of the panels on the back of the outside wall of the Health and Physical Education building falls off, the quality of the design and construction of that building naturally comes into question. Picture an unwary student, after honing his body to a physical perfection in a building he has come to consider a second home, being crushed by a couple-hundred pounds of stone and concrete. Not a pretty picture, is it?

If future possibilities were taken into consideration in the planning stages of a project—funding, design and construction of a building, parking, etc.—the school wouldn't find itself in the lurch ten years down the road. A few growing pains can be expected at any institution, but LSUS is giving birth here and a little forethought would be just the right pain-killer.

Think before you speak, or act, or build.

—Jennifer Newlon



## Miracle on Youree Drive

Something strange and wonderful happened to me at the intersection of Kings Highway and Youree Drive on a stormy afternoon not long ago. I know you don't have any trouble swallowing the strange part, but "wonderful?" It's true. At one of Shreveport's most notorious intersections, my belief that different people with different priorities can work together for the benefit of everyone was restored.

You may recall that we had some pretty heavy rain a week ago Tuesday, around noon. When I left my apartment to head to class at LSUS, it was coming down so hard that I could barely see. As I approached the intersection at Kings and Youree, I noticed that the traffic lights were not working properly. Great, I thought, someone is bound to cause an accident here any minute now.

I slowed and stopped behind several other cars on Youree, and as I looked ahead, I realized that the drivers were waiting patiently for the traffic on Kings to go through the intersection. After a minute or so, the traffic on Kings slowed and stopped to let the traffic on Youree go.

AT AN INTERSECTION WHERE DRIVERS SPEED UP TO CATCH THE LIGHT BEFORE IT TURNS RED, WHERE LEFT-TURNING VEHICLES BARGE THROUGH WELL AFTER THEIR ARROW HAS DISAPPEARED, WITH THE LIGHTS FLASHING GOOFILY AND SIGNALING ALL TRAFFIC TO GO AT ONCE, THE PEOPLE IN THEIR CARS WERE SILENTLY COMMUNICATING AND COOPERATING, SO THAT THE TRAFFIC MOVED MORE SMOOTHLY THROUGH THAT INTERSECTION THAN I HAVE EVER SEEN IT MOVE BEFORE.

Carla  
Clark



For once, a diverse group of people put aside their individual differences and, without one spoken word, agreed to yield to one another so that everyone could get through a difficult place more easily.

The drivers at that intersection knew that if they did not cooperate, their lives would be in danger. It doesn't take a genius to figure out that none of us wanted to have our car bashed or to suffer serious injury. We all decided that it would be best to proceed with caution, let the other guy go ahead, and wait patiently for our turn.

Sadly, we too often forget to apply the principles of cooperation and patience to other areas of our lives. Each of us has our own agenda, and we hate to concede even the tiniest bit of ground to the other guy. But in a time when our streets are under siege, our children are undereducated and despondent about the future, and our government seems powerless to help, we—as individuals—must make the effort to listen and to understand each other's needs and goals.

Perhaps we can send a message to our elected officials. They don't call it gridlock in Washington for nothing. The next time you find yourself at cross-purposes with someone, stop and consider the outcome if you both charge blindly ahead. It might be a lot easier to yield to that person, in hopes that next time, she will yield to you.



## Opinion

Children not for everybody,  
especially weary columnists

When I was younger, I thought it would be pretty cool to be a parent. I've always liked kids and I figured I'd make a good parent.. But then my niece and nephew came for a visit. Arrgghh! Don't get me wrong, I love them very much.

When I come home, my niece gives me a big hug and that makes me feel good, but then a dark cloud comes over Eden. A shrill scream is heard. Sharp. Piercing. A scream that makes you want to run for cover. Then you realize parenthood ain't all it's cracked-up to be.

You parents out there know what I mean. You're partially to blame. I've heard some of you proclaiming the pleasure of parenthood. Over the phone you tell your friends how great it is and how they should have a child. Meanwhile Junior is throwing up on the counter and you have pureed beets matted into your hair.

It's all a giant conspiracy to inflict pain on others. Misery loves company. If you can't be happy, then no one will. Do you guys get kickbacks from Gerber's or something? Do the diaper companies give you free stuff for bringing others into that Hell called parenthood?

Kids are loud, hyper, destructive, and did I mention loud? I think I've had about five hours of sleep in the past month. As soon as I drift off into a gentle, peaceful slumber, I'll hear

Chris  
Lope



"Waaaaaaah" and I end up beating myself about the head until I'm in a coma-like state. The only real sleep I get is in class. It's amazing how lethargic you become in the middle of a History lecture. The pharmaceutical companies could make a fortune if they could manufacture a kiddy tranquilizer. Cherry-flavored Valium perhaps?

I guess you have to be the parent to actually enjoyably endure the vigors of children. Who else would actually change a diaper or wipe up vomit except a parent (or an alcoholic's spouse)? Maybe one day I'd like to be a parent. But that day is in the very, very distant future. When I'm a well-established bum with a box of my very own. After the upgrade to a refrigerator, I'll add on a couple of washing machine boxes for the start of my new family.

I still like kids. Just not 24 hours a day, seven days a week. It's nice to know that there's something that loves you no matter what you do. Then again, my dog does that. And she's housebroken.

## Gripe Line

This semester the Almagest will reintroduce the call-in Gripe Line for LSUS. We want to know what's on your minds; it can be a call about anything. Hey, who else is going to listen?

797-5328

## LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Friday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

## Q &amp; A

Opinions from students who happened to be hanging around.

Q. What is one thing Vice President Al Gore could do to cut waste while restructuring the government?

A. "The government spends billions of dollars on experiments in outer space and I feel this money could be utilized in other areas that the average American citizen is concerned about, such as education and health care. The average American citizen will never see a satellite on the moon."

Dione Terrell, Senior,  
Public Relations.



A. "Get rid of Bill Clinton."

Jonathon Emery, Freshman,  
Physics



A. "The Vice President could restrict some of the luxury money that Congress uses for unnecessary things, such as \$100,000-a-year food bills."

Jeff Padgett, Freshman,  
Biology



A. "Resign."

Thomas Cochran, Senior,  
Political Science



A. "Why can't we feed our homeless rather than everybody else's homeless. Concentrate on our nation."

Angie Jordan, Junior,  
Speech and Hearing Therapy



A. "Stop spending \$1,500 for a toilet seat, in other words, they need to cut excess spending."

Raleigh Murray, Senior,  
Math and Secondary Math Education





# Campus

## 'This Old Dorm' presents: after-party debris decorating tips

Mike Penn  
Contributing writer  
James Aulds  
Almagest

Welcome to "This Old Dorm." My associate, James, and I were recently invited to come in and try some of our redecorating ideas on the post-party dorm of four friends living in University Court. As we arrived, we took inventory of the existing raw materials and our minds began to race. Beer cans, bottles, party balls and cigarette butts littered the landscape.

After the initial sorting of debris, we began work on the primary project: the beer-can privacy wall. Privacy is a major interest of four individuals living in a compact dorm. So we decided to split the living room into two equal sections using existing materials.

The first objective is pattern. Three Miller Lite cans to one Bud Light can gave us an aesthetic striping pattern, accentuated by the ensuing texture and obvious visual intimidation of such a large amount of cans.

First, we emptied the cans of all residue—liquid and other. Next, the supporting layer

of cans were glued to an 8 foot long two by four using a quick hardening agent dacton cement. The ensuing vapors allowed for a broader creative vitality.

It is important to use a bubble-meter for correct alignment in the stacking stage. We found that keeping the windows closed gives an unique effect during cementing.

While the glue dried, work began on the party-ball fish tank. Not much work is required on this one. Beer can tabs in lieu of gravel provide an unique lighting effect along with the "Bud Castle." The Bud castle

was achieved with imagination and tin snips. The base was made with a few bottles and more great-smelling-dacton-quick-hardening agent cement. With a stock of 79 cent guppies and an underwater tank light, we completed the project, leaving this old dorm that much more appealing (and less mess to clean up.) Our next projects will include beer-bottle track lighting, cigarette wall-paper, and the 101 uses of pork and beans. So, don't miss the continuing exploits of Mike and James and "This Old Dorm!"

## CAMPUS BRIEFS

### \* CAREER CENTER

□ Employment interviews for seniors will be Sept. 27 through Thanksgiving. Sign-ups for specific interview times begin 9 a.m., Fri. Sept. 17. Seniors wishing to interview on campus must 1) file a resume with the Career Center, 2) sign up for a specific interview time, and 3) attend one of the Interview Orientation sessions scheduled at various times throughout the semester. A full schedule of interview dates and scheduled workshops and orientations is available in the Career Center, AD 230.

### \* CLUBS & ORGANIZATIONS

□ PI Sigma Epsilon will hold a talk with guest speaker Lee Scheffey, Regional Manager of the IBM Corporation. All are invited to attend at 10:30 a.m. on Sept. 28 in BE 105.

□ The Psychology Club meets every first and third Thursday at 10:30 a.m. in BE 345.

□ The Foreign Language Club meets every other Thursday in BH 240, dues for the club are \$5 a year.

□ We want you at the BSU! Our lunch-encounters are held every Wednesday at noon in the Baptist Student Union Center (the building at the southwest corner of campus). Come and see what a mere \$1 will get you: music, food, and lots of fun!

### \* COMMUNITY

□ Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S.

and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.

□ The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2p.m.

The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-Shreveport. For information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

### \* CONTESTS

□ Prizes totalling \$12,000 will be awarded to more than 250 poets in the North American Open Poetry Contest. Anyone, previously published or not, may enter. To enter, send one original poem of no more than 20 lines, any subject or style, with the poet's name and address on the top of the page to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD 21117. Entries must be postmarked by Sept. 30, 1993. A new contest opens Oct. 1.

### \* OPPORTUNITIES

□ Applications and nominations are being accepted through Oct. 1, 1993, for Who's Who Among Students in American Universities and Colleges. Application forms can be obtained from your dean or department chair or from the student affairs office. Only juniors, seniors, and graduate students are eligible.

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## CONGRATULATIONS TO OUR NEW Phi's!

Φ M

Jona Briggs  
Michelle DeFatta  
Amy Jenkins  
Courtney Pence

Laura Cramer  
Jennifer Ducote  
Debbie Ormand  
Toyah Pridgen

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Thurs. Oct. 7	@ 12:45 & 6:30
Mon. Oct. 11	@ 12:45 & 6:30
Tues. Oct. 12	@ 12:45 & 6:30
Wed. Oct. 13	@ 12:45 & 6:30

COMING SOON  
"The Rocky Horror Picture Show"



photo by James Aulda

Ronnie Mercer (center) moves into the open as Thony Martino prepares to pass the ball.

## Allen returns with predictions; all divisions pondered upon

Brian Allen  
Sports Editor

After a heart-wrenching loss and a bye week, Gridiron Gold comes roaring back onto the field looking to taste blood. We lost our first "Golden Game" by a last-second Roger Ruzek field goal, but we'll go to the post again, and preview the AFC while we're at it.

### American Football Conference

**East-** The retooled Miami Dolphins, with new running back Keith Byars and new wide outs Mark Ingram and Irving Fryar, are my pick to repeat as division champs.

Although few football fans care to hear this, the defending AFC Champion Buffalo Bills will again be a strong team. You'll be relieved to hear that the odds against four straight Super Bowl appearances are astronomical, and every team in the conference will work to make certain the Bills don't get another opportunity to embarrass the conference.

Boomer Esiason's N.Y. Jets have already begun causing problems for the division's elite, and could figure into the wildcard picture. The same can be said for the Indianapolis Colts, who have some of the talent but none of the consistency necessary to contend in the AFC East.

Bill Parcell's New England Patriots will continue to be on the losing end of close contests.

**Central-** With the exception of Cincinnati, everyone's got a shot in this division. The Cleveland Browns are my choice to win, having already posted wins over the really bad Bengals, the really good 49'ers and the pretty decent Raiders. By winning all three, they've shown the versatility division champions are made of.

The in-fighting Houston Oilers took a big gamble in hiring Buddy Ryan as their defensive coordinator. He'll be either the missing piece to a championship puzzle or the final straw that breaks the franchiser's back.

The defending division champion Pittsburgh Steelers stand poised to clean up the potential oil spill, and with stars Neal O'Donnell, Barry Foster,

and Rod Woodson inked to big contracts, stand the best chance to overtake the Browns. Can they generate enough "Cow-er Power" to repeat? Only time and divisional match-ups will tell.

The good news: The Cincinnati Bengals have a great shot at the no. 1 draft pick. The bad news: They'll be lucky to win three games in doing so.

**West-** O.K., I've officially boarded the Joe Montana K.C. Super Chief Express. If Joe remains healthy, the Chiefs will win the AFC West. 'Nuff said.

The San Diego Chargers seek to prove that 1992's success was no fluke, and are already off to a better start than last year. Their defense will keep them in most games, but if they don't start scoring touchdowns soon, placekicker Jon Carney will become an MVP candidate.

The Denver Broncos have finally made John Elway happy, and it only cost them \$21 million and the most successful coach in franchise history in Dan Reeves. Their always dangerous offense makes them possible dark horse (no pun intended, really) in the West.

The Raiders are armed with a tenacious defense, and with Jeff Hostetler and "Rocket" Ismail on hand, could garner a wildcard playoff berth.

The Seattle Seahawks will lean on their stingy defense and first-round pick Rick Mirer. Rather than being called on to win games, he'll simply be asked not to lose them. For Seahawks, that in itself is a monumental achievement.

The Super Bowl: I'm predicting a classic western with Dallas Cowboys meeting the Kansas City Chiefs. As in the movies, I expect the Cowboys to victorious.

"Golden" Game of Week 4: The San Francisco 49'ers come to town for a Superdome showdown with New Orleans Saints, with leadership in the NFC West at stake. In a game that could go either way, I'm predicting the Saints will win and remain in first place in the West.

Brian's Line: New Orleans by 3.



# Last Word

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**WALT DISNEY** World Co.

Walt Disney World Co. representatives will be on campus to present  
an information session for Undergraduate Students on the  
Walt Disney World SPRING '94 College Program.

**WHEN: Thursday, Sept. 30  
7:30 pm**

**WHERE: Bronson Hall 110**



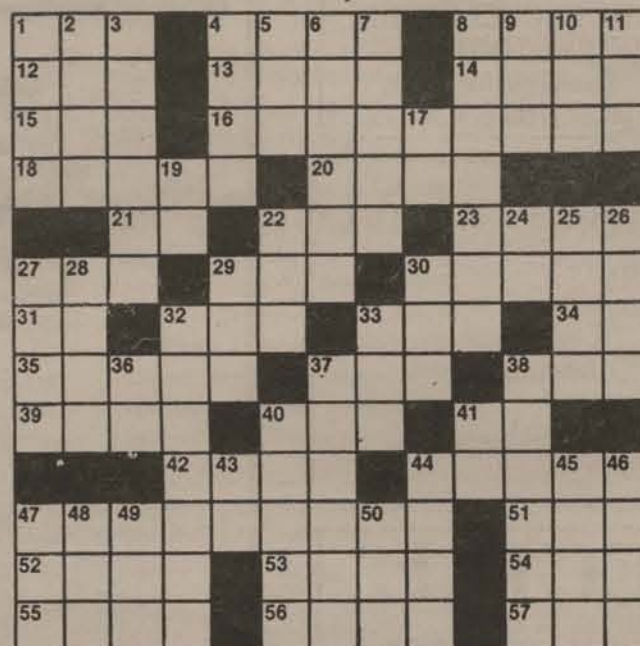
*Attendance at this presentation  
is required to interview for the  
Spring '94 College Program.*  
Interviews will be held on Friday,  
October 1. All majors are encouraged  
to attend.

**For more information  
Contact: Susan Wood  
Phone: 797-5213**

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## Crossword Companion



### ACROSS

1. Distress signal
4. Mineral
8. Stinging insects
12. Exclamation
13. Spoken
14. Direction
15. Void
16. Plastic covered
18. Hearing sensation
20. Barely makes out
21. Preposition
22. Prior time (prefix)
23. Oak
27. Presidential nickname
29. Bleat
30. African antelope
31. Us
32. Feline

### DOWN

33. Recumbent position
34. Southern state (abbr.)
35. Tart fruit
37. Even
38. Sports arena (informal)
39. Hide away
40. Atomic Energy Commission (abbr.)
41. S. Atlantic state (abbr.)
42. Angel's headpiece
44. Punctuation mark
47. Local government
51. Egg
52. Secondhand
53. Aquatic plant (sing.)
54. Cloth scrap
55. Period of time
52. Saw (past tense)
57. Elevated railways

1. Without
2. Midwest state
3. Military gesture
4. Fungus
5. A Gershwin
6. Takes photographs
7. Similar
8. Animal like
9. Sup
10. Direction (abbr.)
11. Standard (abbr.)
17. Direction (abbr.)
19. Negative
22. Light tap
24. Egyptian sun god
25. Desire for another's posses-  
sions

26. Dutch cheese
27. Pointed tools
28. Red vegetable
29. Prohibit
30. Hearing organ
32. Leather made from cow
33. Secretion for making shellac
36. Midwest state (abbr.)
37. Human beings
38. In great numbers (informal)
40. Assumed name
41. Leave
43. Actinium symbol
44. Family social unit
45. Egg-shaped
46. Pesters
47. Dirt
48. America (abbr.)
49. Butterfly catcher
50. Period of time

*Answers  
to last  
week's  
puzzle*



# MEMORANDUM:

**TO:** All LSU-S Students  
**FROM:** University Court Apartments  
**DATE:** September 17, 1993  
**RE:** Housing Opportunities

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- ITEM I:** Come in or call for details about our NEW EASY-MOVE-IN Program. We have slashed our up front move-in cost making it easier than ever to get into the lifestyle you deserve.
- ITEM II:** University Court has a limited number of spaces for immediate occupancy. All students welcomed, move in this week.
- ITEM III:** University Court is accepting applications for spring semester. LSU-S typically accepts over 1,000 new students for spring semester. Sign up now and beat the rush.